

BENEDETTO SEI TU, SIGNORE

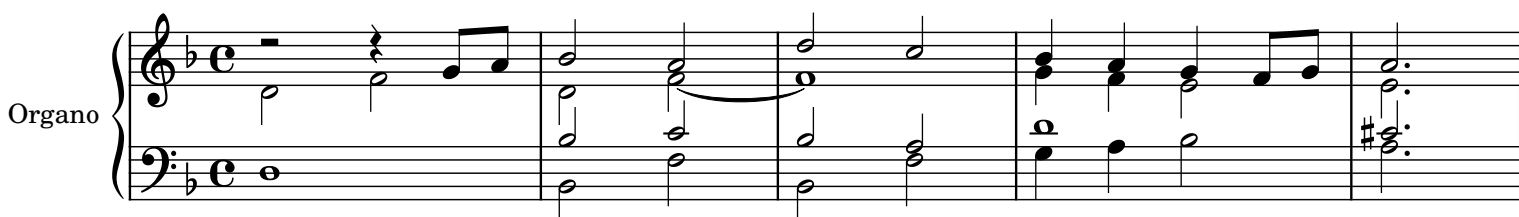
Offertorium

Marco Frisina

$\text{♩} = 60$
Rem

Organo

Sib Fa Sib Fa Solm 6 La



Organ introduction in B-flat major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The key signature has two flats (B-flat and E-flat).

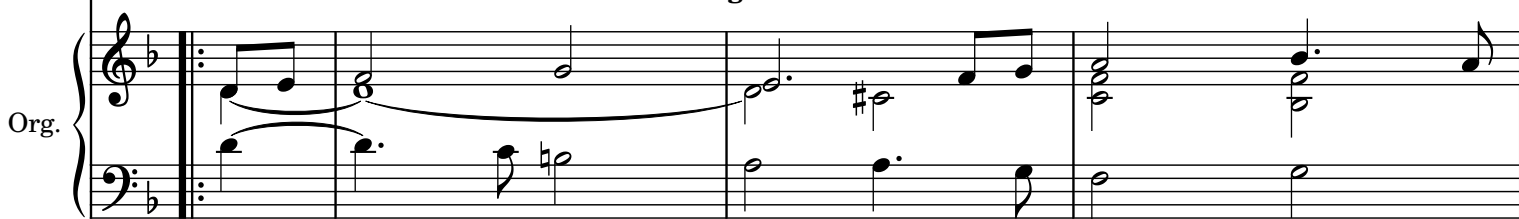
Rit. Rem

Sol La⁴ La Fa Solm⁷

S.

Org.

Be - ne - det - to sei tu Si - gno - re be - ne - det - to il tu - o san - to



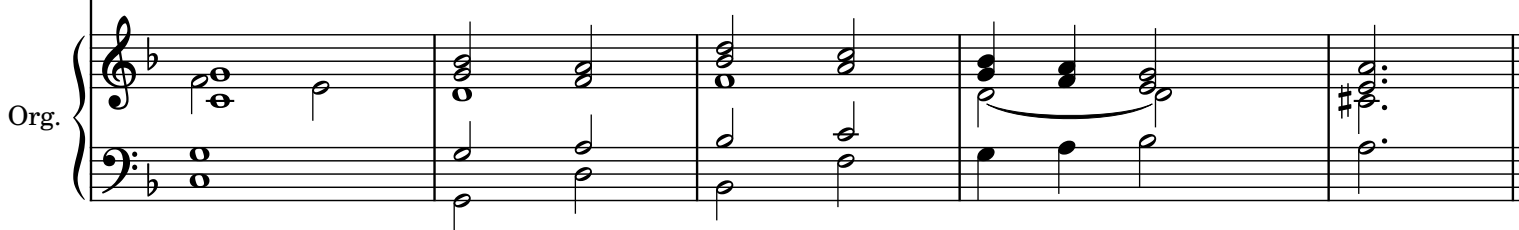
First vocal entry (Soprano) and organ accompaniment. The organ provides a harmonic background with sustained chords and moving lines in both hands.

10 Do⁴ Do Solm Rem Sib Fa Solm Solm⁶ La

S.

Org.

no - me. Al - le - lu - ia, al - le - lu - ia.



Second vocal entry (Soprano) and organ accompaniment. The organ continues with a similar harmonic texture, supporting the vocal line.

Strofe

15 Rem Sol La⁴ La Fa Solm⁷ Do⁴ Do

S.

1. Tu che hai fat - to il cie - lo e la ter - ra, Di - o gran - de, Di - o ec - cel - so. _____
2. Tu che sei no - stro Sal - va - to - re, Tu che do - ni - gio - ia e vi - ta,
3. Tu che sei gran - de nel - l'a - mo - re, Tu Si - gno - re di mi - se - ri - cor - dia,



Third vocal entry (Soprano) and organ accompaniment. The organ provides a final harmonic setting for the verse, with sustained chords and moving lines.

20 Solm Rem Sib Fa Solm Solm⁶ La

S.

1. Tu Re po - ten - te, be - ne - det - to sei Tu.
 2. Tu Dio San - to, be - ne - det - to sei Tu.
 3. Tu Dio cle - men - te, be - ne - det - to sei Tu.

Org.

(Conclusione)

24 Solm Rem Sib Fa Solm 6 Re

S.

Al - le - lu - ia, al - le - lu - ia.

Org.